

# Tip Sheet

## For attending Nashville Opera's performance of **CARMEN** at the Tennessee Performing Arts Center

Nashville's Opera's All-Access Opera strives to make opera inclusive for all with this evidence-based support designed in collaboration with the Treatment and Research Institute of Autism Spectrum Disorders (TRIAD) at Vanderbilt University, and the All-Access Inclusion Network. The Program bolsters accessibility for attendees with autism spectrum disorder (ASD) and other disabilities and creates exciting new learning opportunities and audience experiences for our patrons through opera.

### **When you arrive at the Tennessee Performing Arts Center (TPAC):**

- For parking, there is a valet option, or you can find parking in one of the garages downtown. Paid parking is available at the Nashville City Center garage located on 6th Avenue, across from the Hermitage Hotel.
- When you arrive at the theater if you need to pick up your tickets, look for the sign that says "Tickets/Will Call." The house doors will open half an hour prior to the performance, and you can enter the theater then.
- One hour prior to the performance, there will be a free "Opera Insights" talk in the theater. This talk is led by Nashville Opera CEO & Artistic Director, John Hoomes, and will give more background to the performance. Questions may be asked in this session at the end.
- There will be concessions sold in the lobby. You are welcome to purchase food and drinks, and you are allowed to bring them into the theater with you.
- The theater is titled "Andrew Jackson Hall" There will be two doors on either side of the theater where you can enter. You will show your ticket at the door to an usher, and they will guide you to your seat.
- Ushers will be dressed in white shirts with black coats; in case you need to identify them.
- If at any time you feel a need for a quiet space, we have designated the quiet space to be in the lobby right outside the theater where you enter, or there is also a quiet space at the back of the theater near the coat check that is marked.

### **During the Performance:**

- This show is designed for adults. Some individuals may find contents disturbing (domestic violence, knives, guns, fighting, language, blood).
- The performance is sung in French, however, there are live English translations projected above the stage throughout the show during the music.
- There may be strong smells of cologne or perfume due to seats being close together.
- There will be bright lighting, loud singing and noises, and several sound effects used throughout the show, as well as small amounts of haze onstage.
- There will be applause after each song and a long period of applause when the performers do their bows at the end of the show.
- The runtime for this performance is around three hours, including one 25-minute intermission.
- If you need to leave the show for any reason, please go out of the same door you came in through. Our quiet space will be located right outside the theater in the lobby.

### **End of Show:**

- There will be a lot of applause at the end of the performance, and audience members might stand while clapping.
- When the house lights come on at intermission and at the very end of show, it can be harsh to adjust to after longer periods in dimmer lighting.
- Please take any trash with you and dispose of it at the back of the house and at the exits in the proper trash cans.
- When you leave, exit through the same doors used to come into the theater, or out a door with an exit sign.
- If you valet your car, go out of the main front door where you came in and wait in line for the valet. If you used a parking garage, proceed to the parking garage you parked in.