



# NASHVILLE PERA

**EDUCATION TOUR  
REPORT 2025**



# 28,589 CHILDREN REACHED AT NO COST TO SCHOOLS IN 2025!

Since 1995, Nashville Opera has taken programs directly into Middle Tennessee schools, introducing young audiences to the magic of opera and filling a gap in arts education. Over 800,000 children and family members have experienced the arts through this program – many for the first time.

*Goldie B. Locks & The Three Singing Bears* puts a new twist on an old favorite, setting the classic tale to Offenbach and Mozart's most famous melodies. This 40-minute interactive production, sung in English, teaches the value of friendship and honesty, with a spotlight on asking help from trusted adults. It features full sets, costumes, and four professional opera singers (plus a pianist!) from Nashville Opera's Mary Ragland Emerging Artist Program. BONUS: Teachers can request a post-performance Q&A with the artists for their students.

This program aligns with the Tennessee Curriculum Standards for Music, Theatre, Dance, Visual Art, Reading, Writing, History, Social Studies, Math, and Science.

Teachers receive a study guide and an accessibility toolkit to help them prepare ALL students for the experience – including differentiated learners.

Thanks to generous support from sponsors, the program is presented for FREE to schools and community partners.

*Goldie B. Locks & The Three Singing Bears* went to 83 schools and 16 community venues over the course of 8 weeks. Concurrently, Nashville Opera also presented OPERA OUT LOUD – a program of well-known arias and opera duets that gave 1,369 high-schoolers, college students, and seniors a rare chance to experience the power of the un-amplified human voice at close range.

Even as arts education is severely underfunded in Tennessee, we've made Opera On Tour a centerpiece of our company's mission to inspire and connect communities through transformative, world-class opera. We remain committed to excellence, innovation, accessibility, and inclusivity, as we enrich lives and deepen Music City's cultural identity.

For more information, please visit [www.nashvilleopera.org/ontour](http://www.nashvilleopera.org/ontour)

COVER: The 2025 Mary Ragland Emerging Artists - Katherine Kincaid, Zachary Taylor, Yeonjae Cho, and Keaton Brown. Photo: Anthony Popolo for Nashville Opera, 2025

ABOVE: The 2025 Mary Ragland Emerging Artists - Katherine Kincaid, Zachary Taylor, Keaton Brown and Yeonjae Cho. Photo: Eric England for Nashville Opera, 2025

# DID WE COME TO A SCHOOL NEAR YOU?

## PARTICIPATING SCHOOLS IN 2025

Algood Elementary  
 Austin Peay State University \*\*  
 Belmont University \*\*  
 Bradley Academy  
 Cane Creek Elementary  
 Chapman's Retreat Elementary  
 Charlotte Elementary  
 Christ Presbyterian Academy  
 Clarksville Academy  
 Cockrill Elementary  
 Cole Elementary  
 Culleoka Unit School  
 Cumberland Heights Elementary  
 Deerfield Elementary  
 The Discovery School  
 Discovery School at Bellwood  
 East Coffee Elementary  
 East Lincoln Elementary  
 East Side Elementary  
 Franklin Elementary  
 Gainesboro Elementary  
 Gateway Elementary  
 Granbery Elementary  
 Hattie Cotton STEM Elementary  
 Henry C. Maxwell Elementary  
 Jack Anderson Elementary  
 J.E. Moss Elementary  
 Julia Green Elementary  
 Kenwood Elementary  
 Lakeside Park Elementary  
 McEwen Elementary  
 McFadden School of Excellence  
 McGavock Elementary  
 Moore Magnet Elementary  
 Murrell School  
 Nashville School of the Arts \*\*  
 New Hope Academy  
 New Union Elementary  
 North Coffee Elementary  
 North Stewart Elementary  
 Northeast Elementary  
 Clarksville Northeast Elementary  
 Cookeville Northfield Elementary  
 Oakmont Elementary  
 Paragon Mills Elementary  
 Pegram Elementary Fine Arts Magnet  
 Poplar Grove Elementary  
 Portland Gateview STEAM Elementary  
 Robert F. Woodall Elementary  
 Shwab Elementary  
 Sewanee, The University of the South \*\*

St. Ann School  
 St. Bernard Academy  
 St. Matthew School  
 Templeton Academy \*\*  
 Walter Hill School  
 Warner Elementary  
 Watt Hardison Elementary  
 White Bluff Elementary

## STEAM EXPEDITION SCHOOLS

Alex Green Elementary  
 Amqui Elementary  
 Andrew Jackson Elementary  
 Carter-Lawrence Elementary  
 Chadwell Elementary  
 Cockrill Elementary  
 Cumberland Elementary  
 Dodson Elementary  
 Dupont Elementary  
 Eagle View Elementary  
 Gateway Elementary  
 Glenduff Elementary  
 Hattie Cotton Elementary  
 Heritage Elementary  
 Ida B. Wells Elementary  
 Inglewood Elementary  
 John B. Whitsitt Elementary  
 Pennington Elementary  
 Robert Churchwell Elementary  
 Rosebank Elementary  
 Tom Joy Elementary  
 Warner Elementary

## COMMUNITY VENUES

Adventure Science Center  
 Brookdale Franklin \*\*  
 Brookdale Green Hills \*\*  
 Discovery Center at Murfree Spring  
 Girl Scouts of Middle Tennessee  
 Hendersonville Public Library  
 John P. Holt Brentwood Library  
 NPL, Donelson Branch  
 NPL, Edmondson Pike Branch  
 NPL, Green Hills Branch  
 Richland Place Independent Living \*\*  
 Smyrna Public Library  
 The Parthenon \*\*  
 Tennessee State Museum  
 Williamson County Performing Arts Center  
 W.O. Smith Music School \*\*

\*\* Opera Out Loud

## SIXTEEN COUNTIES SERVED BY NASHVILLE OPERA'S EDUCATION TOUR

BEDFORD COUNTY.....	443
CHEATHAM COUNTY.....	200
COFFEE COUNTY.....	1,533
DAVIDSON COUNTY.....	10,085
DICKSON COUNTY.....	1,765
FRANKLIN COUNTY.....	350
HUMPHREYS COUNTY.....	392
JACKSON COUNTY.....	400
MAURY COUNTY.....	880
MONTGOMERY COUNTY.....	3,042
PUTNAM COUNTY.....	1,378
ROBERTSON COUNTY.....	444
RUTHERFORD COUNTY.....	2,677
STEWART COUNTY.....	450
SUMNER COUNTY.....	2,372
WILLIAMSON COUNTY.....	2,178

## UNDERSERVED COMMUNITIES

TITLE 1 SCHOOLS.....	75%
NON-WHITE STUDENTS.....	36%
ECONOMICALLY DISADVANTAGED.....	24%
ENGLISH LANGUAGE LEARNERS.....	15%
STUDENTS WITH DISABILITIES.....	14%
UNHOUSED.....	3%
FOSTER CARE.....	2%
PARENTS IN ACTIVE DUTY.....	3%



# OUR EVIDENCE-BASED TOOLKIT HELPS KIDS!

## MAJOR IMPACTS

- Clarified expectations
- Established predictability
- Decreased anxiety, worry, fear
- Promoted understanding of the performances
- Deepened their interest in the arts

## ENCOURAGING RESULTS

100% of participating teachers said the accessibility toolkit and study guide helped to create a more positive experience for the students.

100% of participating teachers said the accessibility toolkit and study guide helped the students stay engaged during the performance.

73% of participating teachers said they are more likely to book a performance for their students if an accessibility toolkit and study guides are available.

100% of participating teachers said they would recommend the use of this toolkit with students with learning disabilities or other needs.

# THANK YOU!



TODD FAMILY  
FOUNDATION

VANDERBILT  
UNIVERSITY