

Tip Sheet

For Attending Nashville Opera's Performance of *THE COOK-OFF/BON APPÉTIT!*

Nashville's Opera's All-Access Opera strives to make opera inclusive for all with this evidence-based support designed in collaboration with the Treatment and Research Institute of Autism Spectrum Disorders (TRIAD) at Vanderbilt University, and the All-Access Inclusion Network. The Program bolsters accessibility for attendees with autism spectrum disorder (ASD) and other disabilities and creates exciting new learning opportunities and audience experiences for our patrons through opera.

When you arrive at the Noah Liff Opera Center:

- For parking, there is a valet option available: drive around to the front of the Noah Liff Opera Center behind the Nashville Ballet, and a valet will take your car. Otherwise, there is street parking available on 37th Ave. N.
- If you brought a coat and would like to check it, go to the sign in the lobby where it says, "Coat Check" and give your coat to the attendant. The attendant will give you a ticket in return.
- If you need to pick up your tickets, look for the sign in the lobby at the bottom of the stairs that says, "Will Call."
- Once you have your tickets, you can head up the red staircase or use the elevator to the 2nd-floor lobby. The house doors will open half an hour prior to the performance, and you can enter the theater then.
- There will be concessions sold in the lobby. You are welcome to purchase food and drinks, and you are allowed to bring them into the theater with you.
- There will be two doors on either side of the theater where you can enter. You will show your ticket at the door to an usher, and they will guide you to your seat.
- Ushers will be dressed in all black; in case you need to identify them.

- When facing the stage, the bathrooms are located on the far right-hand side of the theater, in the hall off the lobby. There will be a sign in the lobby pointing in the direction of the restrooms as well.
- If at any time you feel need a quiet space, we have designated the quiet space to be in the lobby right outside the theater where you entered. You can also go down the red stairs if you need a place that is quieter.

During the Performance:

- The performance is sung in English and Spanish, and there are live English translations projected above the stage throughout the show.
- There may be strong smells of cologne or perfume due to seats being close together.
- There might be applause after each song or during an appropriate moment during the show as well as a long period of applause when the cast bows at the end of the show.
- The runtime for Bon Appétit! is around 30 minutes, and the runtime for THE COOK-OFF is around one hour, we will take a 25-minute intermission in between performances.
- If you need to leave the show for any reason, please go out of the same door you came in through.

End of Show:

- There will be a lot of applause at the end of the performance, and audience members might stand while clapping.
- When the house lights come on at the end of the show, it can be harsh to adjust to after longer periods of time in dimmer lighting.
- There is a talkback with some of the cast and creative team after the performance. It is free to join, anyone is welcome to stay. It will take place in the theater ten minutes after the performance ends. There will be an audience Q&A as well during this time.

- When you exit the theater, please take any trash with you and dispose of it at the exits in the proper trash cans.
- Exit through the same doors used to come into the theater, or out a door with an exit sign. You will then go left to go down the big red staircase like you came up, or you can use the elevator on the left by the stairs.
- If you used the coat check, give your ticket to the attendant at coat check and they will retrieve your coat for you.
- If you valeted your car, go out the main front doors where you came in and you can wait in line for the valet.