

### General Information:

**Stage Director:** John Hoomes (Right of first refusal)

**Set Designer:** David P. Gordon

**Lighting Designer:** Barry Steele

**Costume Designer:** Jessica Mueller (Costumes available)

**Built by:** Tyler Scenic, LLC in 2024

Non-Traditional, Unit set w/moves, 2 Acts with 1 Intermission

**History of Previous Usage:** Nashville Opera (2024)

### Primary Contact:

Randy Williams

Director of Production

(615) 832-5242

[rentals@nashvilleopera.org](mailto:rentals@nashvilleopera.org)

### Rental Information:

**Number of Vans:** 1 for Scenery

**Size of Vans:** 53'

**Costs:** Available upon request.

Must have load-bars, straps and pads

**Insurance Required:** \$250,000

### Original Theatre Information:

Nashville production presented at Jackson Hall, Tennessee Performing Arts Center (TPAC)

**Jackson Hall Prosc. height:** 36' - 0"

**Jackson Hall Prosc. width:** 45' - 0" to 57' - 4" (variable)

**Jackson Hall Stage depth:** 53' - 1" to back wall

**Jackson Hall Apron depth:** 5' - 0" from edge of stage to proscenium line

**Jackson Hall SL Wing Space:** 45' - 8"

**Jackson Hall SR Wing Space:** 27' - 10"

### Set Technical Information:

**Minimum Width:** 50' - 0"

**Minimum Depth:** 52' - 0" (Could be altered for a more shallow stage)

**Line Sets for scenery:** 6

**Line Sets for electrics:** 6 or 7 (estimate)

**Line Sets for masking:** 8 (estimate)

**Height of tallest Unit:** 28'

**Height of Tallest Flying Piece:** 28'

**Furthest Upstage Flying Piece:** 45' - 6"

**Dimensions of Largest Flying Piece:** 44' wide x 28' tall

**Props & Scenic Elements Included:** Complete Props available / NO weapons available

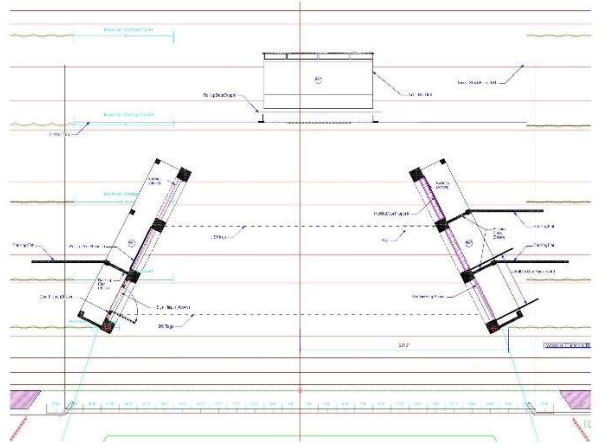
**Items not Included:** Legs and Borders, Ground Cloth (negotiable), RP or Cyc, Moon Box, Black Scrim, 2 chain motors

**Notes:** Costume Rental Available, Title Rental Available, 2 chain motors helpful in building the pivoting units

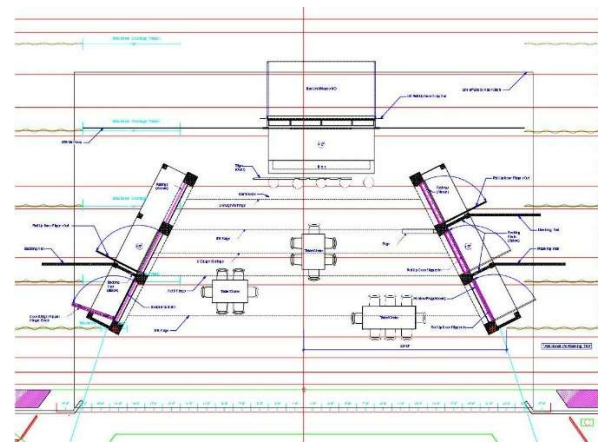
**Crew Requirements:** In Nashville, the following crew sizes were used. Crew sizes may vary for the renting company based on theatre and schedule. Nashville Opera used a non-union crew. Scenery was not constructed for repertory presentation.

	Load-In	Running	Strike
<b>Carpenters</b>	12	7	12
<b>Fly Rail</b>	2	2	2
<b>Props</b>	2	3	2
<b>Electricians</b>	6	3 (2 FS - 1 deck)	6
<b>Truck Loaders</b>	N/A	N/A	N/A
<b>Approximate Time</b>	+/- 12 hours	3 hours	7 hours

### Act 1



### Act 2



### Act 3

