

General Information:

Stage Director: John Hoomes
Set Designer: Barry Steele / Cara Schneider
Lighting Designer: Barry Steele
Video Designer: Barry Steele
Costume Designer: A.T Jones & Sons Inc (Costumes available)
Built by: Made First in 2015
 Traditional, Unit set w/props
History of Previous Usage: Nashville Opera (2015), New York City Opera (2016), Pensacola Opera (2019), North Carolina Opera (2025)

Primary Contact:

Randy Williams
 Director of Production
 (615) 832-5242
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Rental Information:

Number of Vans: 1 for Scenery
Size of Vans: 26' Air-Ride Box Truck
Costs: Available upon request.

Must have load-bars, straps and pads
Insurance Required: \$100,000

Original Theatre Information:

Nashville production presented in the James K. Polk Theatre, Tennessee Performing Arts Center (TPAC)

Polk Theatre Prosc. height: 30' - 2"
Polk Theatre Prosc. width: 46' - 11"
Polk Theatre Stage depth: 50' - 0" to back wall
Polk Theatre Apron depth: 11' - 11" from edge of stage to proscenium line
Polk Theatre SL Wing Space: 22' - 0"
Polk Theatre SR Wing Space: 18' - 10"

Set Technical Information:

Minimum Width: 48' - 0" (allows as much room as possible for rear projection)
Minimum Depth: 50' - 0" (Could be less depending on wide throw lens available and would alter the width of projected imagery)
Line Sets for scenery: 6 or 7 including legs, borders and RP
Line Sets for electrics: 5 (estimate)
Line Sets for masking: 6 (estimate)
Height of tallest Unit: 32' - Portal
Height of Tallest Flying Piece: 32' - Portal
Furthest Upstage Flying Piece: 15' - 11" - RP
Dimensions of Largest Flying Piece: 44' wide x 28' tall
Props & Scenic Elements Included: Complete Props available
Projections: 2 Barco HDF-W26 rented and used, 1 FOH and 1 RP (15' off deck)
Items not Included: Legs and Borders, RP, Projectors and lenses, Scaffolding for raising rear projector, DS white flooring or marley

Notes: Costume Rental Available, Title Rental Available, Deck is framed by a Portal Drop with title screen included or a black border can be used, DS Trust/Apron used for front projections - smaller area possible but would affect stage deck placement and video imagery/size, Production requires use of projectors to complete scenic elements

Crew Requirements: In Nashville, the following crew sizes were used. Crew sizes may vary for the renting company based on theatre and schedule. Nashville Opera used a non-union crew. Scenery was not constructed for repertory presentation.

	Load-In	Running	Strike
Carpenters	8	1	10
Fly Rail	2	1	2
Props	3	2	2
Electricians	6	4 (3 FS)	6
Truck Loaders	N/A	N/A	N/A
Approximate Time	+/- 8 hours	3 hours	4-6 hours

