

**General Information:**

**Stage Director:** John Hoomes  
**Set Designer:** Bruno Schwengl  
**Costume Designer:** Bruno Schwengl (Costumes available)  
**Built by:** Colorado Opera in 2004  
 Non-Traditional, Unit set w/moves  
**History of Previous Usage:** Originally designed for a co-production of Opera Colorado and Boston Lyric Opera (2004), Nashville Opera (2011), Florentine Opera (2013), Arizona Opera (2014), North Carolina Opera (2015), Nashville Opera (2018), Austin Opera (2018), El Paso Opera (2022), Opera Carolina (2022), North Carolina Opera (2023), Knoxville Opera (2024), Opera Colorado (2025)

**Primary Contact:**

Randy Williams  
 Director of Production  
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**Rental Information:**

**Number of Vans:** 1 for Scenery  
**Size of Vans:** 53'  
**Costs:** Available upon request.

Must have load-bars, straps and pads  
**Insurance Required:** \$250,000

**Original Theatre Information:**

Nashville production presented at Jackson Hall, Tennessee Performing Arts Center (TPAC)

**Jackson Hall Prosc. height:** 36' - 0"  
**Jackson Hall Prosc. width:** 45' - 0" to 57' - 4" (variable)  
**Jackson Hall Stage depth:** 53' - 1" to back wall  
**Jackson Hall Apron depth:** 5' - 0" from edge of stage to proscenium line  
**Jackson Hall SL Wing Space:** 45' - 8"  
**Jackson Hall SR Wing Space:** 27' - 10"

**Set Technical Information:**

**Minimum Width:** 50' - 0"  
**Minimum Depth:** 52' - 0" (Could be altered for a more shallow stage)  
**Line Sets for scenery:** 6  
**Line Sets for electrics:** 6 or 7 (estimate)  
**Line Sets for masking:** 8 (estimate)  
**Height of tallest Unit:** 28' - Portal  
**Height of Tallest Flying Piece:** 28'  
**Furthest Upstage Flying Piece:** 45' - 6"  
**Dimensions of Largest Flying Piece:** 44' wide x 28' tall  
**Props & Scenic Elements Included:** Complete Props available  
**Items not Included:** Legs and Borders, Ground Row, Black Scrim, Black-Out Drop  
**Notes:** Costume Rental Available, Title Rental Available, White and Black Gaff tape needed for Ground Cloths

**Crew Requirements:** In Nashville, the following crew sizes were used. Crew sizes may vary for the renting company based on theatre and schedule. Nashville Opera used a non-union crew. Scenery was not constructed for repertory presentation.

	Load-In	Running	Strike
<b>Carpenters</b>	10	6 (swap ground cloths)	10
<b>Fly Rail</b>	2	1	2
<b>Props</b>	2	4-6	2
<b>Electricians</b>	6	4 (3 FS)	6
<b>Truck Loaders</b>	N/A	N/A	N/A
<b>Approximate Time</b>	5-8 hours	3 hours	3-5 hours

Act 1



Act 2.1



Act 2.2



Act 3

